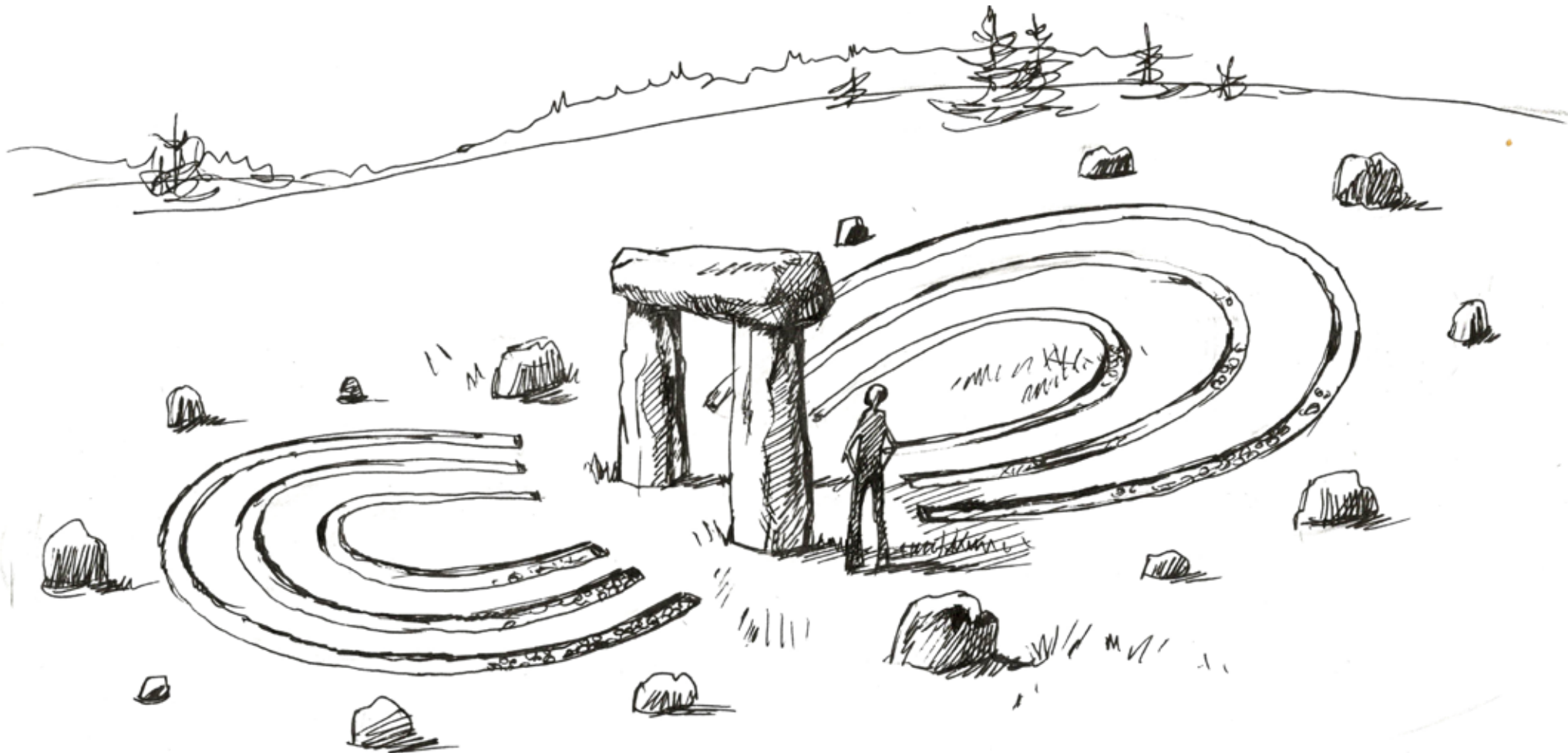


Hi, Julius,  
Sorry for delay writing back to you: took time to put together all thoughts and ideas..  
The general idea is to create a European area of the true sacred landscape.  
This can be a project that combines the ancient tradition of inspired space, as well as contemporary art and modern environmental technology. We want to install special structures/monuments on/in the park's energy points "to unite sky, earth and a man" (as they say in the East) and to create integrity of the people's perception of the world. We are talking about stone circles, menhirs, dolmens, earth mounds, mazes, straight roads, homes for the genius loci (as part of an ancient tradition), the memories of which are scattered around the continents. It is the Mexican pyramids, Peruvian megalithic temples of the sun, the stone circles of Stonehenge European and Gocek, altaic cromlechs Tagar culture and thousands of others, all of them one way or another, directly or indirectly path back to One original "primordial" tradition. The lifetime of this tradition is calling "golden age".  
The legends are the memories of the times when people lived with the gods on earth. People of the Golden Age did not know sorrow, disease and poverty and "they did not know the feeble of aging. They had full abundance. Nature gave them rich fruit, and they did not have to work to cultivate it. After death people become spirits and patrons of new generations of people." - Hesiod said. In addition to such a great interaction with the Earth, the people of the golden age had ability to sacral, specially equip landscapes. This history is turned into a myths about ideal city or the country: either the capital of Atlantis, or the general scheme Shambaly. Its concentric circles, gates, orientation to the sun - all same in different myths. The construction of protections of the sacred space, which combines earthen wall, a water moat and stone walls. This system which has two rings around the center-stable was found in many megalithic structures in Europe. And it is exactly the way the structure of the world described in Buddhism: Mount Meru is placed in the center, surrounded by two rings of the oceans and lands. Even Samye - the famous Tibetan temple in Lhasa - was built in the form of a mandala using same architecture. So we can see here not a secrets of the "lost city". We are talking about a "memory" of the ancestors, magicians, secret culture media. Tales of cities and islands surrounded by walls and oriented to the sun, are the echoes of stories about the existence of the culture of the original tradition we want to continue.

Holders of this culture have created, in fact, the first high-powered altars and have around its by cities. They really had some knowledge, and they could travel to another world and communicate with the spirits by doing magical rituals. And this culture is gone, leaved only memories of itself as of a certain ideal of existence and communication with the spiritual world.

But for the ancient Greeks, medieval Tibetans and many other nations, as well as for us today, the mystical culture of those who build hundreds of stone circles and remained a mystery. All of it has become a legend - a legend of Atlantis and the ideal of the great spirit of Shambhala, a mysterious Avalon and Belovode.

Mystery - it is actually what we do not understand, and it is not something that intentionally hidden from us. That culture is laying in completely different space, at the other plane of perception of the world. There was no distinguish between a ritual and a normal life - a man constantly existed in a world with spirits. He constantly renewed this relationship through sacrifice and feeding the spirits of ritual food. For present times such condition of consciousness can be achieved only by special trainings, meditations and asceticism. So that states of consciousness became unavailable for people just because it's a long, difficult trip and often does not even end with success.



And the mystery of this unusual perception of the world as an inseparable integrity could not perceive any ancient Greeks created the logic and philosophy, or modern humans, who created science and technocratic culture, but have forgotten about the hidden abilities of consciousness.

And in these remote corners of consciousness, there is everything - the whole culture of mankind, only in the "forgotten", a secret form. And, "remembering" of these mysteries through the various techniques we suddenly "find ourselves in Shambala", as we begin to live and speak a different culture - the culture of domination mystery over the logic, mind over body shell.

And then it becomes clear, Stonehenge, Gocek and Atlantis - the secret is not in the space or by time, but of the human consciousness.

Going back to a practical part of our project: all elements of megalithic tradition which we are operating in, whether it is a stone circle or a single menhir or dolmen, or labyrinth, etc., should be placed in its place in space. This is similar to acupuncture needles stuck-only at the desired point energy meridians, then they bring the desired effect. The ability to see and feel the space, the potential relief, unseen energy flows, the ability to understand what needed to be said to the Earth - all of this is a necessary part of work with the sacred landscape.

The installation of megaliths also can/should become a performance, in the mystery of the "turning on the landscape".

So regarding the process: we will need to see it, plane it, build it and to switch it on.



Regarding the form and size: From the individual elements of Tradition (dolmens, menhirs, etc.) are added to the site ready-made solutions of any size and topography. The best option is we can build a park which is large enough to master space within the city or in the country. Park of the sacred landscape, rich megalithic structures, with the right lighting system, with ionizers and input devices and resonance with place for installations of contemporary artists is bound to become a cultural landmark. Please see below few samples (pictures) of such elements.

But if the parks are unavailable for such idea for now we can start from small land. Even from private place where we can arrange just one or few elements (like Oleg Kulik's country house). For example, we can build a tholos (artificial hill) with Gryan. Gryan is a hall camera oriented by the sun and covered inside "patterns of power". This camera is arranged so that the watcher can see the patterns of observed holographic effect - all this allows the brain to increase the level of DMT and it allows to step into the consciousness reality. So Gryan is a room for practicing altered states of consciousness (like ayahuasca or peyote). It is also true that same element can be fitted in exist building (even house or a large hall of the apartment).

So our question for you: do you think we can find a place in Europe (preferably, Germany or Austria), where will be given a platform for this art project? Is it possible to find people who would sponsor or customer of such an object?

And we want to confirm once again that we want you who took part in this art project whatever it will be.

Best Regards,  
Denis and Alexei

